

# O Shepherd Come and Find Me

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## Introduction (instrumental)

F C/E B<sup>b</sup>/D C7

B<sup>b</sup> F/A Gm B<sup>b</sup> C C7

5

## Verses

10

1. My shep - herd \_\_\_ is \_\_\_ the Lord, in whom I \_\_\_ place \_\_\_ my trust;  
2. Through dark - ness \_\_\_ when \_\_\_ I walk, no e - vil \_\_\_ will \_\_\_ I fear;  
3. Good - ness \_\_\_ shall \_\_\_ fol - low me \_\_\_ while you \_\_\_ are \_\_\_ at \_\_\_ my side;

F Am B<sup>b</sup> Gm B<sup>b</sup> C7

14

near rest - ful \_\_\_ wa - ters \_\_\_ he leads me to rest;  
for you \_\_\_ are \_\_\_ al - ways my shield and my help;  
your love \_\_\_ and \_\_\_ mer - cy \_\_\_ shall bring me to life;

Am Dm Dm/C B<sup>b</sup> C

18

in pas - tures lush \_\_\_ and green, He will \_\_\_ re - store \_\_\_ my soul;  
your staff pro - tects \_\_\_ me now, It guides and \_\_\_ com - forts me; \_\_\_  
with you \_\_\_ I'll \_\_\_ dwell, O Lord, if you'll but \_\_\_ be \_\_\_ my guide;

F Am B<sup>b</sup> Gm B<sup>b</sup> C7

22

and helps \_\_\_ me \_\_\_ fol - low the path of new life.  
keeps me \_\_\_ from \_\_\_ stray - ing \_\_\_ a - way from your side.  
I'll not \_\_\_ for - sake \_\_\_ you as long as I live.

Am Dm Dm/C B<sup>b</sup> C

**Refrain (go to bridge only after Verse 2)**

26 O Shep - herd come and find me, for I'm lost and cold with - in;

30 O Shep - herd come and guide me, \_\_\_ come and save me from my sin.

The musical notation for the Refrain is written in a single system with two staves. The first staff (treble clef) contains measures 26-29, and the second staff (bass clef) contains measures 30-33. Chord symbols are placed above the notes: Dm, Bb, Dm, Bb in the first staff; Dm, Bb, Gm, Bb, C in the second staff. The lyrics are written below the notes, with a blank line for a breath mark in measure 31.

**Bridge (before Verse 3)**

35 You have pre - pared a ta - ble \_\_\_ in the sight of all my foes;

39 my head you have a - noint - ed, \_\_\_ Lord, my cup it o - ver - flows. \_\_\_\_\_

The musical notation for the Bridge is written in a single system with two staves. The first staff (treble clef) contains measures 35-38, and the second staff (bass clef) contains measures 39-42. Chord symbols are placed above the notes: F, C/E, Bb/D, C7 in the first staff; Bb, F/A, Gm, Bb, C, C7 in the second staff. The lyrics are written below the notes, with blank lines for breath marks in measures 36 and 40.